Optimal Pricing and Quality of Academic Journals and the Ambiguous Welfare Effects of Forced Open Access: A Two-Sided Model

TILEC Discussion Paper No. 2012-019 Frank Mueller-Langer* and Richard Watt**1

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Agenda

- Motivation
- Model
- Profits
- Numerical simulation
- Analysis of (the removal of) copyright
- Conclusions

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- In this case all journals will be forced to become open access (Mueller-Langer and Watt, 2010).
- McCabe and Snyder (2005) argue that open access journals are likely to compromise quality.

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- How is social welfare distributed between journals and academics?
- We use a two-sided model of the journal market to consider these questions.

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- Both the number of readers and the number of authors are determined by the quality chosen.

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- The fact that the **two functions** $n_r(q, p_r, n_a)$ and $n_a(q, p_a, n_r)$ are **interdependent** captures the **two-sided market feature of academic journals** as platforms for readers and authors.

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- For given values of q and p_r , say \overline{q} and \overline{p}_r , we should understand $n_r(\overline{q}, \overline{p}_r, n_a)$ to be a **production function**, in the sense that papers (here, **authors**) are what attract readers to a journal.

Shape of Demand Functions and Production Functions

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- The production function reflects the dependence of the number of authors of a journal on the number of its readers.
- Demand functions are negatively sloped, and the production functions are positively sloped and (weakly) concave:

$$\frac{\partial n_r}{\partial p_r} < 0, \quad \frac{\partial n_r}{\partial n_a} > 0, \quad \frac{\partial^2 n_r}{\partial n_a^2} \le 0,$$

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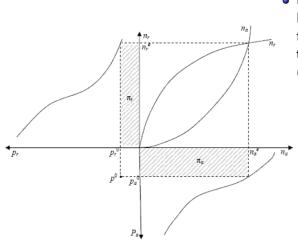
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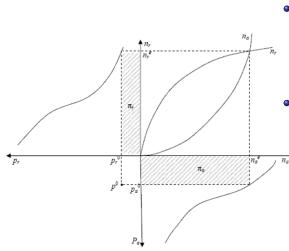
The journal profits can be easily represented graphically.

Figure 1: Two-sided journal market in which profits are made from both sides



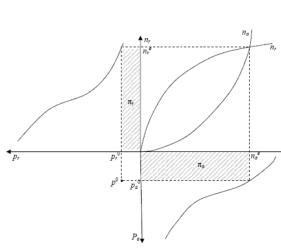
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- The sum of these two rectangular areas is the total profit.

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- We model this recursively.
- First, hold quality at some fixed level, q.
- Given that quality, we derive the optimal pricing policy of the journal, $p^*(q) = (p_r^*(q), p_a^*(q))$.
- Then, given the optimal prices for each quality level, we derive the optimal quality that the journal should choose.

• For any given (q, p_r, p_a) , we simultaneously solve the two equations $n_r(q, p_r, n_a)$ and $n_a(q, p_a, n_r)$ for the two equilibrium levels of readers and authors;

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So the profit of the journal is

$$\pi(q, p_r, p_a) = p_r \times n_r^e(q, p_r, p_a) + p_a \times n_a^e(q, p_a, p_r)$$

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- Model 1: Concave readers and authors production functions

$$n_r = \sqrt{n_a} (\alpha q - p_r)$$

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Numerical Simulation: Model 2 (Diminishing Returns to Authors) and Model 3 (Diminishing Returns to Readers)

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- In model 1, the optimal prices are positive and given by:

$$p_r^* = p_a^* = \frac{\alpha q}{3}$$

Figure 2: Optimal Prices in Model 2; High Quality Journals Choose Open Access (Reader Price of Zero)

With concave readers production function

For $\alpha = 1$

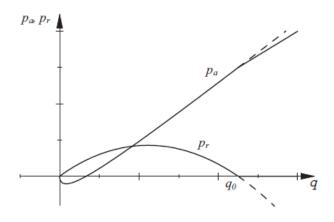
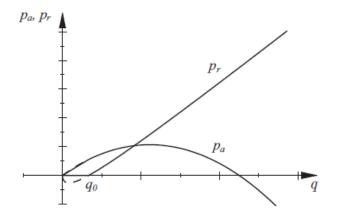


Figure 3: Optimal Prices in Model 3; Low Quality Journals Choose Open Access (Reader Price of Zero)

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- The way authors are treated also varies over the models:
- They are always charged in model 1, they are paid in model 2 for very low quality, and they are paid in model 3 for high quality.

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- In model 1, surplus is shared exactly equally at all levels of quality, but in models 2 and 3 we get more interesting results:

Figure 4: Share of academic welfare in total welfare in model 2, S(q), first increases and then decreases in quality With concave readers production function

For $\alpha = 1$

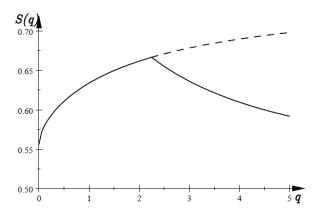
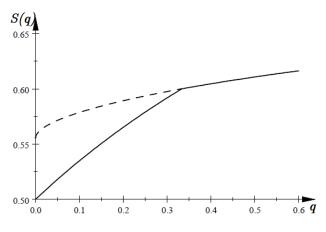


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- Ceteris paribus, authors now find it even more appealing to publish in the journal, since at a reader price constrained to 0 there will be maximum readership.

Removal of copyright increases author prices

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 All three new author prices are unambiguously greater than the price under copyright, and never negative.

Effect of removal of copyright upon the numbers of readers and authors

Removal of copyright has the following effects in the models:

	Number of readers	Number of authors
Model 1	increases	increases (but by less)
Model 2	increases*	increases**
Model 3	increases for low q ,	decreases***
	decreases for high q	

^{*}there is a very small zone of very low quality for which the number of readers declines, but the decline is insignificant

^{**}there is again a tiny decline for very low quality levels, but the decline is insignificant

^{***}there is an insignificant increase for very low levels of quality

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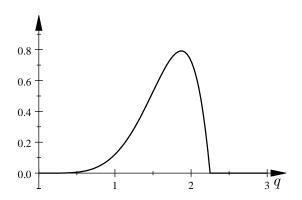
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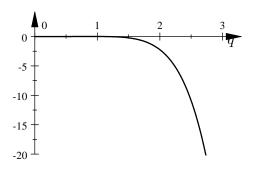
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- The ambiguous welfare effects of removal of copyright in model 2 and model 3 can be represented graphically.

Figure 6: Absolute change in social welfare from removal of copyright in model 2 is positive on almost all quality levels



• Removal of copyright appears to be a **recommendable strategy** under model 2 conditions.

Figure 7: Absolute change in social welfare from removal of copyright in model 3 is negative and large for high quality



- Intuition: High quality journal suffers from large profit losses.
- Removal of copyright may be a rather dangerous strategy under model 3 conditions if it leads to the closure of high-quality journals.

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- But perhaps the model 3 for which removal of copyright is likely to decrease social welfare is the most realistic!

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- We find that in our models 1 and 2, removal of copyright for academic works will likely increase social welfare.
- But perhaps the model 3 for which removal of copyright is likely to decrease social welfare is the most realistic!
- It would thus be interesting to verify empirically which, if any, of our three models is most likely to be real-world relevant.

- It is NOT true that open access journals will have lower quality than closed access journals under the current copyright regime.
- We find conditions (model 2) under which appropriate profit
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 quality journals that will have the open access format.
- We find that in our models 1 and 2, removal of copyright for academic works will likely increase social welfare.
- But perhaps the model 3 for which removal of copyright is likely to decrease social welfare is the most realistic!
- It would thus be interesting to verify empirically which, if any, of our three models is most likely to be real-world relevant.
- Depending on the results of this analysis, our policy recommendation is either to remove copyright (models 1 and 2), or not to remove copyright for academic works (model 3).

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- Hence the changes in the numbers of academics under the removal of copyright are important to our social welfare results when we consider capacity constraints.
- If removal of copyright increases the numbers of readers and authors at each quality level (model 1 and 2 conditions), then the capacity constraint must bind at a lower level of quality as compared to the copyright-scenario.

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- The analysis of impact factors may bring us closer to a reasonable measure of quality.
- We may also analyse the validity of the ISI impact factor as an indicator of journal quality.

Thank you very much for your attention!

Example for open access journal where copyright remains with authors



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